

Take The "A" Train

Music by Billy Strayhorn

Lyric by Lee Gaines

Med. Swing

(Intro)

(light drums)

A (time)

C⁶ D⁹(#11)

You must take the "A" Train

D^{Mi}7 G⁷ C⁶ (D^{Mi}7 G⁷)

To go to Sug- ar Hill way up in Har- lem.

C⁶ D⁹(#11)

If you miss the "A" Train,

D^{Mi}7 G⁷ C⁶ C⁷

You'll find you've missed the quick- est way to Harlem.

B F^{MA}7

Hur- ry, get on board it's com- ing,

D⁹ D^{Mi}9 G⁹ G⁷(b9)

Lis- ten to those rails a - thrum- ming, On

C C^6 $D^9(\#11)$

board, _____ Get on the "A" Train, _____

D_{Mi}^7 G^7 C^6 $(D_{Mi}^7 G^7)$

Soon you will be on Sug - gar Hill in Har-lem. _____

*Solo on form (ABC);
After solos, D.S. al Coda.*

C^6 $(N.C.)$ C_{MA}^7

Har - lem. _____

(bs. w/pn.)

Instrumental background line during solos for bars 1-4 and 9-12 of letter A and bars 1-4 of letter C as required:

C^6 C^6 E^7 A_{Mi}^7 $D^9(\#11)$